

MATT BAUDER

Saxophonist · Composer · Improviser · Educator

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EDUCATION

M.A., Composition

Wesleyan University, 2003

B.A., Jazz and Contemporary Improvisation, Saxophone

University of Michigan, 1999

TEACHING EXPERIENCE

Private Instructor — Saxophone, Woodwinds, Improvisation & Composition

Independent Studio | 1999–Present

- More than 25 years of individual instruction with students of all ages, from children to adults, across a wide range of skill levels.
- Teach woodwind instruments, improvisation, music theory, and composition; instruction delivered both in-person and remotely/online.
- Design individualized curricula based on each student's goals, skill level, and musical interests, integrating technique, listening, repertoire, and creative practice.
- Incorporate music technology, recording, and notation tools into instruction where appropriate.

Music Instructor

Brooklyn Conservatory of Music, Brooklyn, NY | 2015–2017

- Taught through BKCM Music Partners, the largest off-site music education program of any community school in New York City.
- Designed and delivered instrumental classes for middle school students in inner-city schools without existing music programs.

Visiting Artist

Brest Conservatory of Music, Dance and Drama, Brest, France | 2013

- Presented interactive workshops on improvisation using graphical notation and game-based strategies developed through years of performing and band-leading.

Teaching Assistant

Wesleyan University, Middletown, CT | 2002–2003

- Served as teaching assistant for Ron Kuivila's course Composing, Performing, and Listening to Experimental Music, supporting undergraduate coursework in electronic and experimental composition techniques, including tape manipulation, sound sampling, and analog/digital sound design.

Independent Course Instructor — SuperCollider for Electronic Music

Self-Organized, Wesleyan University, Middletown, CT | Summer 2003

- Designed and taught a 4-week independent course on coding in SuperCollider for real-time electronic music composition and performance, for an informal cohort of graduate students and composer Anthony Braxton.

Composition Workshop Instructor (Grant Cohort)

Meet the Composer Grant — Harlem, New York, NY | 2005

- Participated as part of a cohort of grant-recipient composers in leading a composition workshop for high school students, fulfilling program requirements tied to a Meet the Composer award for a new solo piano work.

Additional Teaching Experience:

Private Instructor, The Garden School (Queens, NY) — after-school lessons in saxophone, flute, guitar, piano, drums, and cello · Visiting Artist, University of Michigan

SELECTED PROFESSIONAL & PERFORMANCE EXPERIENCE

Saxophonist, Composer & Bandleader

International | 2008–Present

Active professional saxophonist, composer, improviser, and bandleader with performance experience throughout North and South America, Europe, the Middle East, and Asia.

Touring Musician:

- Father John Misty — Saxophones, Clarinet, Flute (2017–2023)
- Jovanotti — Saxophones, Flute, Guitar (2018)
- Arcade Fire — Saxophones, Clarinets (2014–2016)
- Iron and Wine — Saxophone, Clarinet, Flute (2013)

Hearing Things — Bandleader / Composer / Saxophonist

2014–Present

- Albums: *Here's Hearing Things* (Yeggs Records, 2018), *Hearing Things II: Attack of the Xenophobes* (Hawks Records, 2026).
- Supporting-act tours of the US and Canada with Nick Waterhouse (2016) and Will Butler (2015).

Day In Pictures — Bandleader / Composer / Saxophonist / Clarinetist

2009–2015

- Lead original ensemble performing and recording compositions combining jazz, improvisation, and contemporary music.
- Albums: *Day In Pictures* (2010), *Day In Pictures: Nightshades* (2013).

Memorize the Sky — Saxophonist / Collaborator

2001–2013

- Collaborative free-improvising ensemble drawing from avant-garde influences.
- Albums: *Creeks* (Broken Research Records, 2010), *In Former Times* (Clean Feed Records, 2008), *Memorize the Sky* (482 Music, 2007).

Paper Gardens — Bandleader / Composer / Saxophonist / Clarinetist

2001–2013

- Hour-long multi-movement composition for mixed quartet.
- Performances at The Stone, NYC (2006), Roulette, NYC (2006) and others.

- Album: Paper Gardens (Porter Records, 2010)

Exploding Star Orchestra — Saxophonist, Clarinetist

Led by Rob Mazurek | 2007–2013

- Albums: We Are All From Somewhere Else (Thrill Jockey, 2007), Bill Dixon with... (Thrill Jockey, 2008), Stars Have Shapes (Delmark, 2010), Matter Anti-Matter ft. Roscoe Mitchell (Rouge Art, 2013)

Taylor Ho Bynum Sextet — Saxophonist, Clarinetist

- Albums: The Middle Picture (Firehouse 12, 2007), Asphalt Flowers Forking Paths (hatOLOGY, 2008), Enter The Plustet (Firehouse 12, 2017)

Canada Day Quintet — Saxophonist

Led by Harris Eisenstadt | 2009–2022

- Albums: Canada Day (Clean Feed, 2009), Canada Day II (Songlines, 2011), Canada Day Octet (482 Music, 2012), Canada Day III (Songlines, 2012), Canada Day IV (Songlines, 2015)

SELECTED COLLABORATIONS

Performance, recording, and/or creative collaborations include:

David Byrne · Kronos Quartet · Arcade Fire · Iron & Wine · Father John Misty · Jovanotti · Guster · John Legend · Sufjan Stevens · Vampire Weekend · Haim · Ghost Train Orchestra · Anthony Braxton · Rob Mazurek · Roscoe Mitchell · Bill Dixon · Fred Anderson · Aki Sasamoto · Ben Hagari · AlSarah

SELECTED DISCOGRAPHY

As Leader / Co-Leader

- Hearing Things II: Attack of the Xenophobes (2026)
- Here's Hearing Things (2018)
- Day In Pictures: Nightshades (2013)
- Day In Pictures (2010)
- Paper Gardens (2010)
- White Blue Yellow and Clouds (2007)
- Matt Bauder & Anthony Braxton: 2+2 Compositions (2005)
- Weary Already of the Way (2004)

As Collaborator / Sideman

- David Byrne, Who Is the Sky, arranger and session musician (2025)
- Bobby Previte, Second Arrow, saxophonist, flautist, clarinetist (2025)
- John Legend (produced by Sufjan Stevens) My Favorite Dream, session musician, Grammy-nominated (2024)
- Ghost Train Orchestra & Kronos Quartet, Songs and Symphoniques: The Music of Moondog, arranger and session musician (2023)
- Vampire Weekend — “Stranger,” from Father of the Bride, Grammy-winning album, session musician (2019)
- Haim — “Little of Your Love,” from Something to Tell You, session musician (2017)
- Arcade Fire — “Chemistry,” from Everything Now, session musician (2017)
- Anthony Braxton — four CD Opera, Trillium E, clarinet soloist (2011)

- Anthony Braxton — Quartet/Quintet, clarinetist (2011)

MEDIA COMPOSITION & MULTIDISCIPLINARY WORKS

Commercial Media Composer

2015–Present

- Composed, produced, and performed hundreds of commercial demos for major brands.
- Productions placed in commercials by brands including McDonald's, IBM, Instacart, YouTube, Etsy, and Uber Eats.

Soundtrack production for multidisciplinary artist Aki Sasamoto — Composer / Performer / Producer

- Point Reflection, Queens Museum, NYC (2023)
- Phase Transition, Danspace Project at St. Mark's Church, NYC (2020)
- Do Nut Diagram, Mori Art Museum, Tokyo (2018)
- Yield Point, The Kitchen, NYC (2017)

Also presented at institutions including the Whitney Museum of American Art and Chocolate Factory Theater.

Soundtrack production for video artist Ben Hagari — Composer / Performer / Producer

- Hide and Shade, Gutman Museum, Tel Aviv (2025)
- Automata Theater, Herzliya Museum (2023)
- I, Pencil, The Boiler, NYC (2022)

Collaborations with AlSarah — Composer

- Forced to Hope, Doctors Without Borders / MSF VR Experience (2026)
- Astral Sea, by visual artist Tsedaye Makonnen, co-composed with AlSarah, Metropolitan Museum of Art, NYC (2025)

HONORS & RESIDENCIES

- Rising Star Saxophonist — DownBeat Critics Poll (2014)
- Artist Residency — Art Omi Music, Ghent, NY (2011)
- Album of the Year, Magnet Magazine, for Day In Pictures (2011)
- Baden-Württemberg/Connecticut Exchange Grant — funded study at the Hochschule für Gestaltung, Karlsruhe, Germany (2003–2004)

RECENT PROFESSIONAL DEVELOPMENT

- Gypsy Jazz Workshop: The Artistry of Django Reinhardt — with Stéphane Wrembel and Olivier Machon, Kingston, NY (2026)
- Recording for the Singer-Songwriter — School of Song, remote (2025)
- Sound for Film and TV Workshop — Stockade Works, Hudson, NY (2025)

SELECTED PERFORMANCES

- Father John Misty — Saturday Night Live (2017); The Tonight Show with Jimmy Fallon (2023)
- Guster — Late Night with Seth Meyers (2020); Carnegie Hall (2022)

- Jovanotti — Over 60 performances in major arenas across Italy, including Mediolanum Forum (Milan), PalaLottomatica (Rome), Nelson Mandela Forum (Florence), and Arena di Verona (2018)
- Haim — Saturday Night Live, saxophonist and arranger (2017)
- Arcade Fire — Headlined Glastonbury, Coachella, and Primavera festivals; live television on Later... with Jools Holland and the iHeartRadio Music Awards (2014)
- Iron and Wine — Ryman Auditorium; Barbican Centre; Conan; Jimmy Kimmel Live (2013)
- Exploding Star Orchestra with Roscoe Mitchell — Vila Marina, São Paulo, Brazil (2010)
- Exploding Star Orchestra with Bill Dixon — Chicago Jazz Festival (2007)

MUSIC TECHNOLOGY & PROFESSIONAL SKILLS

Instruments: Soprano, Alto, Tenor, and Baritone Saxophones, Clarinet, Bass Clarinet, Flute, Guitar, and Trumpet

Composition & Improvisation: Jazz (bebop, swing, and modern), free improvisation, contemporary composition, experimental music, interdisciplinary performance

Music Technology: Logic, Pro Tools, Sibelius, Dorico; Universal Audio, Kontakt, and Spitfire Audio plugins/VSTs; home studio owner with hybrid analog/digital recording setup

Additional: Remote/online teaching, arranging, ensemble direction

PRIMARY TEACHERS & MENTORS

Anthony Braxton · Alvin Lucier · Ron Kuivila · Christopher Creviston · Donald Walden · Tim MacAllister

Additional Study: Donald Sinta · Andrew Bishop · Ellery Eskelin · Andrew Sterman

PROFESSIONAL REFERENCES

Available upon request.