

MATT BAUDER

Saxophonist · Composer · Improviser · Educator

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EDUCATION

M.A., Composition

Wesleyan University

B.A., Jazz and Contemporary Improvisation, Saxophone

University of Michigan

TEACHING EXPERIENCE

Private Instructor — Saxophone, Woodwinds, Improvisation & Composition

Independent Studio | 1999–Present

- More than 25 years of individual instruction with students of all ages, from children to adults, across a wide range of skill levels.
- Teach woodwind instruments, improvisation, music theory, and composition; instruction delivered both in-person and remotely/online.
- Design individualized curricula based on each student's goals, skill level, and musical interests, integrating technique, listening, repertoire, and creative practice.
- Incorporate music technology, recording, and notation tools into instruction where appropriate.

Music Instructor

Brooklyn Conservatory of Music, Brooklyn, NY | 2015–2017

- Taught through BKCM Music Partners, the largest off-site music education program of any community school in New York City.
- Designed and delivered instrumental classes for middle school students in inner-city schools without existing music programs.

Visiting Artist

Brest Conservatory of Music, Dance and Drama, Brest, France | 2013

- Presented interactive workshops on improvisation using graphical notation and game-based strategies developed through years of performing and band-leading.

Additional Teaching Experience:

Private Instructor, The Garden School (Queens, NY) — after-school lessons in saxophone, flute, guitar, piano, drums, and cello · Visiting Artist, University of Michigan

SELECTED PROFESSIONAL & PERFORMANCE EXPERIENCE

Saxophonist, Composer & Bandleader

International | 2008–Present

Active professional saxophonist, composer, improviser, and bandleader with performance experience throughout North and South America, Europe, the Middle East, and Asia.

Touring Musician:

- Father John Misty — Saxophones, Clarinet, Flute (2017–2023)
- Jovanotti — Saxophones, Flute, Guitar (2018)
- Arcade Fire — Saxophones, Clarinets (2014–2016)
- Iron and Wine — Saxophone, Clarinet, Flute (2013)

Hearing Things — Bandleader / Composer / Saxophonist

2014–Present

- Albums: *Here's Hearing Things* (Yeggs Records, 2018), *Hearing Things II: Attack of the Xenophobes* (Hawks Records, 2026).
- Supporting-act tours of the US and Canada with Nick Waterhouse (2016) and Will Butler (2015).

Day In Pictures — Bandleader / Composer / Saxophonist

2009–2015

- Lead original ensemble performing and recording compositions combining jazz, improvisation, and contemporary music.
- Albums: *Day In Pictures* (2010), *Day In Pictures: Nightshades* (2013).

Memorize the Sky — Saxophonist / Collaborator

2001–2013

- Collaborative free-improvising ensemble drawing from avant-garde influences.
- Albums: *Creeks* (Broken Research Records, 2010), *In Former Times* (Clean Feed Records, 2008), *Memorize the Sky* (482 Music, 2007).

Exploding Star Orchestra — Saxophonist

Led by Rob Mazurek | 2007–2013

Canada Day Quintet — Saxophonist

Led by Harris Eisenstadt | 2009–2022

SELECTED COLLABORATIONS

Performance, recording, and/or creative collaborations include:

Anthony Braxton · Roscoe Mitchell · Bill Dixon · Fred Anderson · Rob Mazurek · Harris Eisenstadt · Arcade Fire · Iron & Wine · Father John Misty · Jovanotti · Guster · Aki Sasamoto · Ben Hagari · AlSarah · David Byrne · John Legend · Sufjan Stevens · Vampire Weekend · Haim · Ghost Train Orchestra · Kronos Quartet

INTERDISCIPLINARY & CREATIVE WORK

Collaborations with Aki Sasamoto — Composer / Performer / Producer

- *Point Reflection*, Queens Museum, NYC (2023)
- *Phase Transition*, Danspace Project at St. Mark's Church, NYC (2020)
- *Do Nut Diagram*, Mori Art Museum, Tokyo (2018)
- *Yield Point*, The Kitchen, NYC (2017)

Also presented at institutions including the Whitney Museum of American Art, The Kitchen, and Chocolate Factory Theater.

Collaborations with Ben Hagari — Composer / Performer / Producer

- *Hide and Shade*, Gutman Museum, Tel Aviv (2025)
- *Automata Theater*, Herzliya Museum (2023)
- *I, Pencil*, The Boiler, NYC (2022)

Collaborations with AlSarah — Composer

- *Forced to Hope*, Doctors Without Borders / MSF VR Experience (2026)
- *Astral Sea*, by visual artist Tsedaye Makonnen, co-composed with AlSarah, Metropolitan Museum of Art, NYC (2025)

SELECTED DISCOGRAPHY

As Leader / Co-Leader

- *Hearing Things II: Attack of the Xenophobes* (2026)
- *Here's Hearing Things* (2018)
- *Day In Pictures: Nightshades* (2013)
- *Day In Pictures* (2010)
- *Paper Gardens* (2010)
- *White Blue Yellow and Clouds* (2007)
- *Matt Bauder & Anthony Braxton: 2+2 Compositions* (2005)
- *Weary Already of the Way* (2004)

As Collaborator / Sideman

- David Byrne — *Who Is the Sky*, arranger and session musician (2025)
- John Legend (produced by Sufjan Stevens) — *My Favorite Dream*, session musician, Grammy-nominated (2024)
- Ghost Train Orchestra & Kronos Quartet — *Songs and Symphoniques: The Music of Moondog*, arranger and session musician (2023)
- Vampire Weekend — “Stranger,” from *Father of the Bride*, Grammy-winning album, session musician (2019)
- Haim — “Little of Your Love,” from *Something to Tell You*, session musician (2017)
- Arcade Fire — “Chemistry,” from *Everything Now*, session musician (2017)

SELECTED COMPOSITIONS & CREATIVE WORKS

Commercial Media Composer

2015–Present

- Composed, produced, and performed hundreds of commercial demos for major brands.
- Productions placed in commercials by brands including McDonald's, IBM, Instacart, YouTube, Etsy, and Uber Eats.

HONORS & RESIDENCIES

- Rising Star Saxophonist — DownBeat Critics Poll (2014)
- Artist Residency — Art Omi Music, Ghent, NY (2011)
- Album of the Year, *Magnet Magazine*, for *Day In Pictures* (2011)

PROFESSIONAL DEVELOPMENT

- Gypsy Jazz Workshop: The Artistry of Django Reinhardt — with Stéphane Wrembel and Olivier Machon, Kingston, NY (2026)
- Recording for the Singer-Songwriter — School of Song, remote (2025)
- Sound for Film and TV Workshop — Stockade Works, Hudson, NY (2025)
- Flurry Festival — Dance workshops in Lindy Hop and swing (2026)

SELECTED PERFORMANCES

- Father John Misty — Saturday Night Live (2017); The Tonight Show with Jimmy Fallon (2023)
- Guster — Late Night with Seth Meyers (2020); Carnegie Hall (2022)
- Jovanotti — Over 60 performances in major arenas across Italy, including Mediolanum Forum (Milan), PalaLottomatica (Rome), Nelson Mandela Forum (Florence), and Arena di Verona (2018)
- Haim — Saturday Night Live, saxophonist and arranger (2017)
- Arcade Fire — Headlined Glastonbury, Coachella, and Primavera festivals; live television on Later... with Jools Holland and the iHeartRadio Music Awards (2014)
- Iron and Wine — Ryman Auditorium; Barbican Centre; Conan; Jimmy Kimmel Live (2013)
- Exploding Star Orchestra with Roscoe Mitchell — Vila Marina, São Paulo, Brazil (2010)
- Exploding Star Orchestra with Bill Dixon — Chicago Jazz Festival (2007)

MUSIC TECHNOLOGY & PROFESSIONAL SKILLS

Instruments: Soprano, Alto, Tenor, and Baritone Saxophones, Clarinet, Bass Clarinet, Flute, Guitar, and Trumpet
Composition & Improvisation: Jazz (bebop, swing, and modern), free improvisation, contemporary composition, experimental music, interdisciplinary performance

Music Technology: Logic, Pro Tools, Sibelius, Dorico; Universal Audio, Kontakt, and Spitfire Audio plugins/VSTs; home studio owner with hybrid analog/digital recording setup

Additional: Remote/online teaching, arranging, ensemble direction

PRIMARY TEACHERS & MENTORS

Anthony Braxton · Alvin Lucier · Ron Kuivila · Christopher Creviston · Donald Walden · Tim MacAllister

Additional Study: Donald Sinta · Andrew Bishop · Ellery Eskelin · Andrew Stermann

PROFESSIONAL REFERENCES

Available upon request.